

AUSTRALIAN PASTORAL MUSICIANS NETWORK
4th NATIONAL CONFERENCE
OCTOBER 1-3, 2019
CATHOLIC LEADERSHIP CENTRE, MELBOURNE

Listen TO THE
Spirit! AND
Sing!



Celebrating Liturgical, Catechetical and Religious music in Parishes, Schools and beyond. For all musicians, cantors, conductors, composers, choristers, teachers, catechists, campus ministers, clergy, liturgy teams ... and all who love sung prayer.

FEATURING

3 Keynotes
2 Plenary Workshops
40+ Breakout Workshops
Conference Mass
Conference Dinner

REGISTRATIONS

Don't miss out!
Registrations open March 1,
2019. Updates available at
www.apmn.org.au.

KEYNOTE SPEAKERS

Tony Alonso

is a theologian and composer whose work is animated by the diverse needs of the contemporary church. His compositions embrace multicultural musical expressions and reflect a commitment to strong ritual song. Tony's music appears in compilations and hymnals across Christian denominations throughout the world. He holds a Bachelor of Music in choral conducting, a Master of Arts in theology and a PhD in religion from Emory University. Tony is Assistant Professor of Theology and Culture at Candler School of Theology at Emory University where he also serves as Director of Catholic Studies.



Diana Macalintal

is the cofounder of TeamRCIA and an acclaimed author and speaker on Catholic liturgy, music, and the catechumenate. She holds a Bachelor of Arts in Music and a Master of Arts in Theology, and has served in campus, parish, and diocesan ministries for 30 years, including 15 years as the Director of Worship for the Diocese of San Jose in California. She has written or contributed to numerous books and articles on liturgy, music, sacraments and RCIA and has served as an editorial advisor to GIA and Liturgical Press. Diana has had compositions published by WLP and is an accomplished cantor and presider for lay-led liturgy.

