

Blest are the Merciful

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INTRODUCTION

♩ = c. 120

1 **C#m7** **E**

5 **C#m7** **E**

VERSES 1, 2

9 **mp** **Solo**

1. I lift my eyes— to the moun - tains; — from where shall help— come to me?

mp **Solo**

2. Un-less the Lord— for - gives when we— fall we would-n't be a - ble to stand,

C#m **E** **Bm**

Blest are the Merciful - 2

13

My help comes from the Lord my God, for he is merciful.
but he forgives, he pardons us. Let us do the same.

E Bsus B F#m

Detailed description: This block contains the first system of the musical score, measures 13 through 16. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The key signature has four sharps (F#, C#, G#, D#). The piano part has a steady eighth-note bass line. The guitar chords are E, Bsus, B, and F#m.

17

Oo.

C#m7 E

Detailed description: This block contains the second system of the musical score, measures 17 through 20. It features a vocal line with the interjection 'Oo.', a piano accompaniment, and guitar chords. The piano part continues with the eighth-note bass line. The guitar chords are C#m7 and E.

21

When we are lost he search - es for us, to hold us in his arms.
God paid our debts with the blood of his Son who rose a - live from the tomb.

C#m E Bm

Detailed description: This block contains the third system of the musical score, measures 21 through 24. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The piano part continues with the eighth-note bass line. The guitar chords are C#m, E, and Bm.

Blest are the Merciful – 3

25

His ho - ly blood — will heal — our — wounds to breathe new life — in - to us.
Our spir - it with - in — cries out — to the world: Je - sus is — the Lord!

E Bsus B F#m

Musical score for measures 25-28. It features a vocal line with lyrics, a piano accompaniment, and guitar chords (E, Bsus, B, F#m). The key signature is three sharps (F#, C#, G#).

REFRAIN

29

Blest are the mer - ci - ful, — blest are the
Blest are the mer - ci - ful, — blest are the

Amaj9 E B

Musical score for measures 29-32, the start of the Refrain. It includes a vocal line with lyrics, a piano accompaniment, and guitar chords (Amaj9, E, B). The key signature is three sharps. Dynamics include *f* and *All*. There are triplets in the vocal line.

33

mer - ci - ful, for it is mer - cy that shall be — shown to those who show

C#m A E B

Musical score for measures 33-36. It continues the Refrain with a vocal line and piano accompaniment. The key signature is three sharps. Dynamics include *f*. There are triplets in the vocal line.

Blest are the Merciful – 4

37

mer - cy. Blest are the mer - ci - ful, — blest are the

A E B

Chords: A, E, B

Measures 37-40: Vocal line with lyrics and piano accompaniment. Measure 37 has a treble clef and a dotted quarter note. Measure 38 has a whole rest. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes.

41

mer - ci - ful, for it is mer - cy that shall be — shown to those who show

C#m A E B

Chords: C#m, A, E, B

Measures 41-44: Vocal line with lyrics and piano accompaniment. Measure 41 has a whole note. Measure 42 has a quarter note. Measure 43 has a quarter note. Measure 44 has a triplet of eighth notes.

BRIDGE

45

mer - cy. Oo. — So cast a - side

mf To Intro 1. 2. Soprano Tenor

A To Intro 1. 2. A

Measures 45-48: Bridge section with vocal lines for Soprano and Tenor and piano accompaniment. Measure 45 has a dotted quarter note. Measure 46 has a whole note. Measure 47 has a whole note. Measure 48 has a whole note.

49

— your fear — and have faith. Give your cares to the Lord — and trust in Him

B C#m A

Chords: B, C#m, A

Measures 49-52: Vocal line with lyrics and piano accompaniment. Measure 49 has a quarter note. Measure 50 has a quarter note. Measure 51 has a quarter note. Measure 52 has a quarter note.

Blest are the Merciful – 5

53

for He is ris-en. The Lord your God is a-live! — Blest are the

mf Solo 3

B C#m A

Detailed description: This system contains measures 53 through 57. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled B, C#m, and A. A dynamic marking of *mf* and a 'Solo' instruction with a triplet of notes are present at the end of the system.

58

mer - ci - ful, — blest are the mer - ci - ful, — for it is

E B C#m A

mf

Detailed description: This system contains measures 58 through 61. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with eighth-note patterns. Chords are labeled E, B, C#m, and A. A dynamic marking of *mf* is shown.

62

mer - cy that shall be — shown to those who show mer - cy. Blest are the

E B A

All 3 *f*

Detailed description: This system contains measures 62 through 65. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line. Chords are labeled E, B, and A. A dynamic marking of *f* and an 'All' instruction with a triplet of notes are present at the end of the system.

66

mer - ci - ful, — blest are the mer - ci - ful, for it is

E B C#m A

Detailed description: This system contains measures 66 through 69. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with eighth-note patterns. Chords are labeled E, B, C#m, and A.

Blest are the Merciful – 6

70

mer - cy that shall be shown to those who show mer - cy. Blest are the

E B A

Detailed description: This system contains measures 70 through 73. The vocal line features a melody with two triplet markings over the words 'mer - cy' and 'mer - cy'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active melody in the right hand. Chord changes are indicated by 'E', 'B', and 'A' above the piano staff.

74

mer - ci - ful, blest are the mer - ci - ful, for it is

E B C#m A

Detailed description: This system contains measures 74 through 77. The vocal line continues the melody with a triplet over 'mer - ci - ful' and a long note for 'blest are the'. The piano accompaniment maintains the eighth-note bass line. Chord changes are indicated by 'E', 'B', 'C#m', and 'A' above the piano staff.

78

mer - cy that shall be shown to those who show mer - cy. Oo. _____

E B A

mf

Detailed description: This system contains measures 78 through 81. The vocal line repeats the first phrase and ends with a melisma 'Oo.' marked with a fermata. The piano accompaniment features a triplet in the vocal line and a melisma in the piano right hand. Chord changes are indicated by 'E', 'B', and 'A' above the piano staff. A dynamic marking of *mf* is present above the vocal line.

Blest are the Merciful – 7

82

Musical score for measures 82-85. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). It consists of a vocal line and a piano accompaniment. The piano part has a dynamic marking of *mf*. The vocal line begins with a whole note chord, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Chord changes are indicated by **C#m7** and **E**.

86

Musical score for measures 86-88. The score continues in the same key signature and time signature. The vocal line is mostly silent, with rests in measures 86 and 87, and a final note in measure 88. The piano accompaniment continues with the eighth-note bass line and melodic right-hand line. Chord changes are indicated by **C#m7** and **Amaj7**.